

JILL MARLOW

she/her



Non-Union | jill.h.marlow@gmail.com | 469-766-1970

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TELEVISION

The Anti-Bullying Defense League Series Regular d. Sally Marian Rubin
(Web Series)

FILM

<i>Zoomies</i>	Lead	d. Sally Marian Rubin
<i>Back to One</i>	Lead	d. Roberto Jay
<i>Salt</i>	Lead	d. Tatianna Salisbury
<i>Ember</i>	Lead	d. Matthew Romriell

THEATRE

<i>How to Defend Yourself</i> ☆	Kara	Snails on a Bike Theatre Co.	Yama Pouye, Mariah Koss
<i>Dry Land</i> ☆	Amy	Snails on a Bike Theatre Co.	Magdalena Dalzell, Nora Geffen
<i>Romeo and Juliet</i>	Ensemble	Kane Repertory Theatre	Paul Kassel
<i>Easy as Pie</i>	Lou Lou	Women's Theatre Alliance	Audrey Ney
<i>WTA Annual Showcase: Babel</i> *	Ann	Women's Theatre Alliance	Kay Martinovich
<i>Tiresias Was a Weatherman</i>	Annabelle Ethos (u/s)	Organic Theatre Company	Josh Anderson
<i>The Revolutionists</i>	Charlotte Corday	Northern Illinois University	Kendra Holton
<i>The Three Sisters</i>	Masha	Moscow Art Theatre School	Vera Kharibina
<i>The Good Person of Szechwan</i>	The Young Prostitute	Northern Illinois University	Kendra Holton
<i>The Trojan Women</i>	Chorus	Northern Illinois University	Megan Elk

☆: Self Produced, *: Runner-Up Scene

EDUCATION/TRAINING

Northern Illinois University– BFA in Acting; Meisner– Patricia Skarbinski/Kay Martinovich,

Voice/Dialects/Fitzmaurice– Kendra Holton/Stanton Davis, Movement– Heather Corwin, Verse Drama– Alex Gelman

The Moscow Art Theatre School– 3 Month Acting Intensive Program

Vagabond School of the Arts– On Camera Levels 1 & 2, Robyn Coffin

The Annoyance Theatre (Improv) – AP2, Kim Iheme

Workshops– Loyd Williamson, J. Nicole Brooks, Grant Mudge, Joe Bianco

SKILLS

Dialects (RP, Deep South, Irish), **Singing** (Musical Theatre, Pop), **Dance** (Musical Theatre, Ballet), **Cartwheel, Yoga, Skiing** (Advanced), **Volleyball** (Advanced), **Softball** (Intermediate), **Bike Riding, Juggling** (Beginner), **Saxophone** (Beginner), **Valid Passport, Driver's License, Drive Manual Transmission, Directing, Self Producing**